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FREE Classroom Resource

Breaking Point - Preview

JENNIFER E. ROSE
(ASCAP)**Vivace** ♩ = 144
Begin Audio Track**5** [00:06]

The musical score is for a full orchestra and includes percussion. It is in 4/4 time, marked **Vivace** at 144 bpm. The score shows measures 1 through 7, with a preview box at measure 5. The instruments listed are Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1/2, Trombone 1/2, Euphonium, Tuba, Bells, Xylophone, Marimba, Timpani (F, G, C), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle, Crash Cymbals), Percussion 3 (Tambourine, Vibraslap), and Audio FX. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*. The Audio FX track includes a Kick drum and a Siren.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Bls.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

FX

Siren
(Kick continues)

Alarm
(Kick continues)

100.20

8 9 10 11 12 13 14

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Bls.

Xyl.

Mrb.

Tim.

Perc. 1

Perc. 2

Perc. 3

FX

Alarm

(Kick continues)

15 16 17 18 19 20

21 [00:33]
div.

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B. Cl. *mp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

B♭ Tpt. 1 *cresc.*

B♭ Tpt. 2 *cresc.*

Hn. 1/2 *mf* *a2* *mf*

Tbn. 1/2 *mf* *mf*

Euph. *mf*

Tuba *cresc.*

Bls. *cresc.*

Xyl. *cresc.*

Mrb. *cresc.*

Timp. *mf*

Perc. 1 *mf* *mp*

Perc. 2 *mp* *cresc.*

Perc. 3 *mp*

FX
Bell Tone
Dubstep Beat

29 [00:46]

Fl. *unis.*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1/2 *f* *α2*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Xyl. *f*

Mrb. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

FX *f*

+ Kick

+ Alarm

Synth Kick & Hi-Hat

27 28 29 30 31 32

37 [01:00]

This musical score page displays measures 33 through 38 of the piece "Breaking Point - Preview". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measures 33-34 on the first system, 35-36 on the second, and 37-38 on the third. The instruments listed on the left are: Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1/2, Tbn. 1/2, Euph., Tuba, Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, Perc. 3, and FX. The FX part includes an "Alarm" track with a specific rhythmic pattern and a "Synth Kick & Hi-Hat" track with a repeating pattern. The score features various musical notations, including notes, rests, and dynamic markings. A rehearsal mark "37 [01:00]" is present at the top right of the page.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Bls.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

FX

Alarm

Synth Kick & Hi-Hat

33 34 35 36 37 38

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Bls.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

FX

Alarm

Synth Kick & Hi-Hat

39 40 41 42 43 44

Breaking Point - Preview

Flute

JENNIFER E. ROSE
(ASCAP)

Vivace ♩ = 144 5 [00:06] 13 [00:20]

14 *f* 15 *cresc.*

16 *mp* 17 18 19 20

21 [00:33] *div.* 22 23 24 25 *cresc.*

26 27 28 *unis.* 29 [00:46] 30 *f*

31 32 33 34 35

37 [01:00] 38 39 40

41 42 43 44

Breaking Point - Preview

Oboe

JENNIFER E. ROSE
(ASCAP)

Vivace ♩ = 144
4

5 [00:06]

10 *mp*

11

13 [00:20]

4

17

18

19

21 [00:33]

mp

22

23

24

25

cresc. -----

26

29 [00:46]

27

28

f

30

31

32

33

34

35

36

37 [01:00]

38

39

40

41

42

43

44

Breaking Point - Preview

Bassoon

JENNIFER E. ROSE
(ASCAP)

Vivace $\text{♩} = 144$ 5 [00:06]

Measures 1-44 are shown across five staves. The first staff contains measures 1-8, the second 9-12, the third 13-26, the fourth 27-36, and the fifth 37-44. Dynamics include *mp* (measures 1, 8, 21, 37) and *f* (measures 6, 29). A crescendo is marked from measure 25 to 26. Articulation includes accents in measures 11, 12, 29, and 30. Boxed measure numbers are 5, 13, 21, 29, and 37. The piece concludes with a double bar line at measure 44.

Breaking Point - Preview

B $\flat$ Clarinet 1

JENNIFER E. ROSE
(ASCAP)

Vivace $\text{♩} = 144$ 5 [00:06] 13 [00:20] 21 [00:33] 29 [00:46] 37 [01:00]

Breaking Point - Preview

B $\flat$ Clarinet 2

JENNIFER E. ROSE
(ASCAP)

Vivace $\text{♩} = 144$

5 [00:06] 13 [00:20] 21 [00:33] 29 [00:46] 37 [01:00]

mp *cresc.* *f*

The musical score for B-flat Clarinet 2, measures 1-44, is presented in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Vivace' with a metronome setting of 144. The score is divided into measures, with measure numbers 5, 13, 21, 29, and 37 marked with time stamps. Dynamics include mezzo-piano (mp), crescendo (cresc.), and forte (f). The piece ends with a double bar line at measure 44.

Breaking Point - Preview

B $\flat$ Bass Clarinet

JENNIFER E. ROSE
(ASCAP)

Vivace $\text{♩} = 144$ 5 [00:06]

Measures 1-44 are shown across seven staves. Measure numbers 1 through 44 are indicated above the notes. Dynamics include *mp* (measures 1, 5, 21, 29), *f* (measures 7, 29), and *cresc.* (measures 25-29). Rehearsal marks are enclosed in boxes: 5 [00:06], 13 [00:20], 21 [00:33], 29 [00:46], 37 [01:00], and 42. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing multiple beamed notes.

Breaking Point - Preview

E♭ Alto Saxophone

JENNIFER E. ROSE
(ASCAP)

Vivace ♩ = 144 5 [00:06]

6 *mf* 7 *f* 8 *mp*

9 12 *mp* 22

23 24 25 *cresc.* 26 27

29 [00:46] 30 31 32

33 34 35 36

37 [01:00] 38 39 40

41 42 43 44

Breaking Point - Preview

B $\flat$ Tenor Saxophone

JENNIFER E. ROSE
(ASCAP)

Vivace $\text{♩} = 144$ 5 [00:06]

Measures 1-44 of the musical score for B $\flat$ Tenor Saxophone. The score is in 4/4 time with a key signature of two flats (B $\flat$ and E $\flat$). The tempo is marked **Vivace** with a metronome marking of $\text{♩} = 144$. The score includes measure numbers 5, 13, 21, 29, 37, and 44. Dynamics include *mf*, *f*, *mp*, *cresc.*, and *f*. Articulations include accents and slurs.

Breaking Point - Preview

E♭ Baritone Saxophone

JENNIFER E. ROSE
(ASCAP)

Vivace ♩ = 144 5 [00:06]

mp *f* mp

13 [00:20] 4

21 [00:33]

cresc. -----

29 [00:46] *f*

37 [01:00]

44

Breaking Point - Preview

B♭ Trumpet 1

JENNIFER E. ROSE
(ASCAP)

Vivace ♩ = 144 5 [00:06] 13 [00:20]

Measures 1-44 of the musical score for B♭ Trumpet 1. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features various dynamics including *mp*, *f*, and *cresc.*, along with articulation marks like accents and slurs. Measure numbers 5, 13, 21, 29, 37, and 44 are boxed. The piece ends with a double bar line at measure 44.

Breaking Point - Preview

B♭ Trumpet 2

JENNIFER E. ROSE
(ASCAP)

Vivace ♩ = 144 5 [00:06] 13 [00:20] 21 [00:33] 29 [00:46] 37 [01:00]

Measures 1-44 of the musical score for B♭ Trumpet 2. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a 'Vivace' tempo marking and a metronome setting of 144. The first staff contains measures 1-14, with a 4-measure rest at the beginning and a 13-measure rest starting at measure 5. Dynamics include *mf*. The second staff contains measures 15-26, with a 3-measure rest at measure 17. Dynamics include *f*, *mp*, and a *cresc.* line. The third staff contains measures 27-36, with a 29-measure rest starting at measure 27. Dynamics include *f*. The fourth staff contains measures 37-44, with a 37-measure rest starting at measure 37. The score ends with a double bar line at measure 44.

Breaking Point - Preview

F Horn 1

JENNIFER E. ROSE
(ASCAP)

Vivace ♩ = 144 5 [00:06] 13 [00:20]

4 6 11 12 13 14 15 16 17 18 19 20 21 [00:33] 22 23 24 25 26 27 28 29 [00:46] 30 31 32 33 34 35 36 37 [01:00] 38 39 40 41 42 43 44

mf *f* *mp* *mf* *f* *mf*

Breaking Point - Preview

F Horn 2

JENNIFER E. ROSE
(ASCAP)

Vivace $\text{♩} = 144$ **4** 5 [00:06] **8** 13 [00:20]

14 *mf* *f* 21 [00:33] **3**

16 *mp* 17 18 19 20

24 25 26 27 28 29 [00:46] *mf* *f*

30 31 32 33 34

35 36 37 [01:00] 38 39

40 41 42 43 44

Breaking Point - Preview

Trombone 1

JENNIFER E. ROSE
(ASCAP)

Vivace $\text{♩} = 144$ 5 [00:06]

Measures 1-44 of the musical score for Trombone 1. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 144 beats per minute. The score includes dynamic markings (*mp*, *f*, *mf*) and articulation (accents). Measure numbers 5, 13, 21, 29, and 37 are boxed. The preview ends at measure 44.

Breaking Point - Preview

Trombone 2

JENNIFER E. ROSE
(ASCAP)

Vivace $\text{♩} = 144$ **4** 5 [00:06]

Measures 1-44 of the musical score for Trombone 2. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked **Vivace** with a metronome marking of $\text{♩} = 144$. The score includes dynamic markings: *mf* (measures 6-7), *f* (measures 7-8), *mp* (measures 8-9), *mp* (measures 19-20), *mf* (measures 24-25), and *f* (measures 29-30). Rehearsal marks are indicated by boxed numbers: 5 [00:06], 13 [00:20], 21 [00:33], 29 [00:46], and 37 [01:00]. The score ends with a double bar line at measure 44.

Breaking Point - Preview

Euphonium

JENNIFER E. ROSE
(ASCAP)

Vivace ♩ = 144 5 [00:06]

Measures 1-44 of the Euphonium part. The score is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It includes dynamic markings (*mf*, *f*, *mp*), articulation (accents), and phrasing slurs. Measure numbers 5, 13, 21, 29, 37 are boxed. Time stamps [00:06], [00:20], [00:33], [00:46], [01:00] are provided for the boxed measures.

Breaking Point - Preview

Euphonium (TC)

JENNIFER E. ROSE
(ASCAP)

Vivace ♩ = 144 5 [00:06]

4 6 7 8

mf *f* *mp*

9 13 17 18 19 20

21 22 23 24 25 26

mf

27 28 29 30 31 32

f

33 35 36

37 38 39 40

41 42 43 44

Breaking Point - Preview

Tuba

JENNIFER E. ROSE
(ASCAP)

Vivace ♩ = 144 5 [00:06]

Measures 1-44 are shown across seven staves. The score includes the following details:

- Measure 1:** Starts with a whole rest, followed by a half note G2, a half note F2, and a half note E2.
- Measure 5:** Rehearsal mark 5. Contains a whole rest, followed by a half note G2, a half note F2, and a half note E2.
- Measure 9:** Contains a half note G2, a half note F2, and a half note E2.
- Measure 13:** Rehearsal mark 13. Contains a half note G2, a half note F2, and a half note E2.
- Measure 17:** Contains a half note G2, a half note F2, and a half note E2.
- Measure 21:** Rehearsal mark 21. Contains a half note G2, a half note F2, and a half note E2.
- Measure 25:** Contains a half note G2, a half note F2, and a half note E2.
- Measure 29:** Rehearsal mark 29. Contains a half note G2, a half note F2, and a half note E2.
- Measure 33:** Contains a half note G2, a half note F2, and a half note E2.
- Measure 37:** Rehearsal mark 37. Contains a half note G2, a half note F2, and a half note E2.
- Measure 41:** Contains a half note G2, a half note F2, and a half note E2.
- Measure 44:** Ends with a half note G2, a half note F2, and a half note E2.

Dynamic markings: *mp* (measures 9, 11, 16), *f* (measures 14, 29), *cresc.* (measures 25-26).

Breaking Point - Preview

Bells

JENNIFER E. ROSE
(ASCAP)

Vivace ♩ = 144 5 [00:06] 13 [00:20] 21 [00:33] 29 [00:46] 37 [01:00]

4 8 4 17 18 19 20 22 23 24 25 26 27 28 30 31 32 33 34 35 36 38 39 40 41 42 43 44

w/med. rubber mallets
mp
cresc. *f*

Breaking Point - Preview

Xylophone

JENNIFER E. ROSE
(ASCAP)

Vivace ♩ = 144

5 [00:06] w/med. rubber mallets

4

6

7 **8** **9** **2** **11** **12**

13 [00:20] **14** **15** **16** **17**

18 **19** **20** **21** [00:33] **22**

23 **24** **25** **26** **27**

28 **29** [00:46] **30** **31** **32**

33 **34** **35** **36** **37** [01:00] **38**

39 **40** **41** **42** **43** **44**

mp

f *mp*

f *mp*

cresc.

f

RSMPCB112PR

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Breaking Point - Preview

Marimba

JENNIFER E. ROSE
(ASCAP)

Vivace ♩ = 144 5 [00:06]

4 w/hard yarn mallets

mp *f* *mp*

13 [00:20]

f *mp*

21 [00:33]

f *mp* *cresc.* -----

29 [00:46]

f

37 [01:00]

Breaking Point - Preview

Timpani

JENNIFER E. ROSE
(ASCAP)

Vivace $\text{♩} = 144$ 5 [00:06] **w/medium mallets**

Tune: F,G,C *mp*

13 [00:20] *mp*

21 [00:33] *mf*

29 [00:46] *f*

37 [01:00]

Breaking Point - Preview

Percussion 1

Snare Drum,
Bass Drum

JENNIFER E. ROSE

(ASCAP)

Vivace ♩ = 144
3

5 [00:06]

Snare Drum

Bass Drum

f *mp*

7 *f* *mp*

13 [00:20]

11 12 14

15 *f* *mp*

16 17 18

21 [00:33]

19 20 22 23

mf *mp*

24 25 26 27 28

29 [00:46]

30 31 32

33 34 35 36

RSMPCB112PR

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37

[01:00]

Musical score for Percussion 1, measures 37-44. The score is written on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The notation consists of eighth and sixteenth notes, often beamed together in groups of four. Measure 37 starts with a double bar line and a key signature change to one flat. Measure 38 has a measure rest. Measure 39 has a measure rest. Measure 40 has a measure rest. Measure 41 has a measure rest. Measure 42 has a measure rest. Measure 43 has a measure rest. Measure 44 has a measure rest. The score ends with a double bar line.

37 [01:00]

38 39 40 41 42 43 44

Breaking Point - Preview

Percussion 2
Triangle, Crash Cymbals

JENNIFER E. ROSE
(ASCAP)

Vivace ♩ = 144
Triangle

5 [00:06]

p 2 *mp* 3 *mf* 4 *f* Crash Cymbals *mp*

6 7 8 9 10 11

13 [00:20]

12 14 15 16 17

mp

21 [00:33]

18 19 20 22 23

mp cresc. -----

29 [00:46]

24 25 26 27 28 30

----- *f*

31 32 33 34 35 36

37 [01:00]

38 39 40

41 42 43 44

Breaking Point - Preview

Percussion 3
Tambourine, Vibraslap

JENNIFER E. ROSE
(ASCAP)

Vivace ♩ = 144
Tambourine

2 *mp* 3 4 *f* 5 [00:06] 6 *mf* 7 *f* 13 [00:20] **Vibraslap**

8 *mp* 9 *p* 10 11 12 14 15 16 17 18 19 21 [00:33] 22 23 24 25 26 29 [00:46] 30 31 32 33 37 [01:00] 34 35 36 38 39 40 41 42 43 44